



















# Bella Nota

## Sept. 17, 2013



The following charts may help singers to review notes, rests, and times.

	Breve	Double Whole-note	8		Breve Rest:
	Semibreve	Whole-Note	4		
	Dotted Minim	Dotted half-note	3		Semibreve Rest:
	Minim	Half-note	2		
	Crotchet	Quarter-note	1		
	Quaver	Eighth note	1/2		The semibreve rest is used to represent a full bars rest in every time signature except $\frac{4}{2}$
	Semiquaver	Sixteenth note	1/4		
	Demisemi-quaver	Thirty-second Note	1/8		

WHOLE NOTE

RESTS:

HALF NOTE

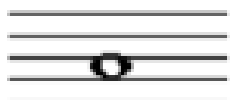
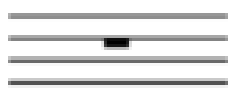

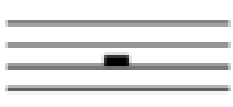
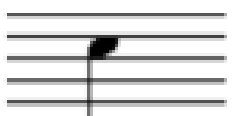
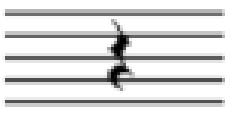
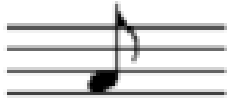
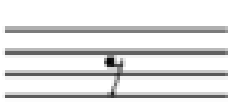

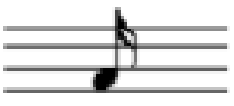

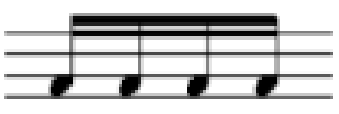
QUARTER NOTE











EIGHTH NOTE

SIXTEENTH NOTE

THIRTY-SECOND NOTE

The image displays six musical staves, each representing a different note value in a 4/4 time signature. The top staff shows a single whole note in the first measure, with a rest bar in the 'RESTS:' column. The second staff shows a half note in the first measure and another half note in the third measure, with a rest bar in the 'RESTS:' column. The third staff shows four quarter notes, one in each measure, with a brace in the 'RESTS:' column. The fourth staff shows eight eighth notes, two in each measure, with a brace in the 'RESTS:' column. The fifth staff shows sixteen sixteenth notes, four in each measure, with a brace in the 'RESTS:' column. The sixth staff shows thirty-second notes, eight in each measure, with a brace in the 'RESTS:' column. Diagonal lines connect the notes between staves to show their temporal alignment.

Name	Symbol	Rest	Grouped	Value
Semibreve			No grouping	Whole
Minim			No grouping	Half
Crotchet			No grouping	Quarter
Quaver				Eighth
Semiquaver				Sixteenth

ITEM	NOTE	REST	VALUE (number of beats)
Dotted whole note/rest			6
Dotted half note/rest			3
Dotted quarter note/rest			1 1/2
Dotted eighth note/rest			3/4
Dotted sixteenth note/rest			3/8